



Covid19: As we move forward, we continue to keep our space clean and sanitized. Sanitizing stations are in place. If there is another government shutdown you will be notified on the action we will take to continue. Thank you for understanding.

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"Dancers are instruments, like a piano the choreographer plays."

 -George Balanchine

Important Information

Tuition is due on the 1st of each month. A $10 late fee is applied after the 5th.

In the event that a student habitually misses class, a full tuition is still due for that month. Tuition is what holds the child’s place in that class.

**Example:** Your child attended classes two times in January. The entire January tuition is still due.

There are NO partial/retro/prorated payments.

 When in doubt

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 Dance it out!

2021/22 Dance Calendar

Registrations… August 27th

August 28th Heritage Day

August 30th……………………………..…classes begin

September.……………………Registration continues

October ………………………………Fundraiser [TBA]

November 27-29 ………………....Thanksgiving Break

December…………….. ……………..Christmas Parade,

 Christmas Production, & Mid-Winter Show

 December 24 to January1st Holiday Break

January ………………………………..….studio reopens

February………………………………Fundraiser [tba}

March………………………………… Classes Continue

April………………………… Spring Dance Production

May ………….……………………………..Picture week

June 5th  …………………………………. pay off all account

This calendar is subject to change without any notice.



****Greetings from Beyond the Movement! Harrington's very own Dance Studio. This is a hand book where parents can find all necessary information. Please read all areas carefully and refer to this booklet with any questions you may have. Thank you

 **Ebonee Johnson**

 **Owner & Instructor**

I have been dancing for over two decades! Each year I attended dance conventions to increase my skill as an instructor and performer. It takes a special skill to teach people and it is my honor and joy to help them work and learn the art of dancing and grow in this talent.

I started dancing with “dance dimensions” at the age of six under Gayle Gardner. I studied dancing at “a dance class” with Maria fry and then continued my studies and teachings for eight years at “the first state academy of dance.” I was director, instructor and business manager of ‘Nicole studio’s’ in Milford. Then, I became director and sole instructor for the Harrington Parks and recreation dance program for 10 years.

I decided to start a new journey by independently opening my own dance studio! I have a great passion for this community and its future. We got off to a great start! In 2019, I produced and directed “a Charlie brown Christmas” and in 2021 “A little Red Riding hood.” I’m excited to continue directing and teaching dance in the community of Harrington for many years to come.

Classes Available with Levels from Beginner to Advanced

**~Creative Movement for Tots ~Intro to Ballet/Tap**

**~Ballet ~Pointe ~Tap ~Jazz ~Hip hop**

**~Contemporary Ballet ~ Musical Theater ~Adult Jazz**

**~ Ladies Fitness ~Praise Dance Ministries**

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**** Class Attire

Dance attire is strictly enforced. It is very important to be properly prepared for class. If your child arrives and is not in proper attire, he/she will not be able to participate in the class and will be asked to sit and observe. This includes shoes and hair requirements. Your child must have dance apparel and shoes that fit properly. No gymnastics clothing.

Hair for ALL classes must be pulled off the face and nearly done. Ballet hair in a bun.

**Creative movement for tots** - any color leotards, pink tights, pink ballet slippers, tutus are acceptable. Boys: white T-shirts, black shorts/pants, black ballet slippers.

**Intro to ballet/tap**- pink or black colored leotards, pink/ nude tights, pink ballet slippers, skirts are acceptable. Boys: white T-shirts, black shorts/pants, black ballet slippers.

**Jazz/Contemporary**- pink or black colored leotards, pink/ nude tights, leggings and shorts are accepted with black jazz shoes or pink /neutral ballet slippers, skirts are acceptable. No jazz sneakers for beginners.

**Musical theater**- loose clothing or leggings, jazz slipper or character shoes.

**Tap**- lose clothing or leggings, tap shoes

**Ballet levels** -Boys: black shorts, white t- shirts and black slippers.

**Beginner**-pink, blue or black colored leotards, pink/nude tights pink ballet slippers, Ballet skirts are optional.

**Upper** -Burgundy, navy blue or black colored leotards, pink/nude tights, pink ballet slippers, skirts and shorts are optional.

**Hip hop**- loose clothing or leggings, sneakers. Short need to come below the finger tips.

**NO jeans of any kind are allowed in the classes.**

Dance apparel can be purchased through the studio.

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 Tuition Costs

Initial Fees $15 registration + $25 costume deposit per class

Creative Movement for Tots $50

Intermediate Ballet II [a 2 night class] $80/pointe levels $110

Intermediate Ballet III [a 3 night class] $100/pointe levels $120

1 Class…... $55.00 for a month tuition

2 Classes …...$90/$110 if one class is an upper ballet level

3 Classes …...$120 $140 if one class is an upper ballet level

4 Classes …...$140/$160 if one class is an up or ballet level the

Unlimited Classes ……. $180

**Payments are due on the 1ST of each month. A $10.00 late fee will be applied to tuitions that are not paid by the 5th of the month.** Accounts must be completely satisfied by June 1st in order for your child to participate in the Spring/Summer Dance Collage. If at any time you have a concern with paying your accounts, please contact the office 302. 566. 6551.

 General Information

*\*We have a website visit www.beyondthemovement3.com*

*\*We have an information table that displays all upcoming events.*

*\*Please be courteous to others at all times.*

*\*Covid 19 guidelines* ***May BE*** *in place.*

*\*Always check the website, Facebook or Instagram for inclement weather cancellations.*

*\*Only water permitted in the studio rooms.*

*\*No gum, candy or soda in the studio.*

*\*Prompt arrival and pick up for each student is required.*

*\*Dress code is strictly enforced.*

*\*Only proper dance shoes are permitted in the studio rooms.*

***\*No refunds of any kind.***

“Dance is a music made visible”.

-George Balanchine

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 Accounts/Payments

Tuition is based on a 42-week 11-month period that students receive their instruction. Regardless of absences, weather related closings, or family vacations, NO credit will be given for missed classes. Classes may be made up if schedule permits.

Tuitions are due on the first of each month. Late payments are given a grace period of 4 days. On the 5th day a $10 late fee will be applied to your account for that month.

1. If you choose to remove your child from Beyond the Movement, you must give 30 day’s notice to stop the billing cycle.

2. You will be asked to notified us by phone/email and complete a withdrawal form. You are still held responsible for tuition in the month you withdraw your child.

No student withdrawals will be accepted after April 1 2022. You will continue to be held responsible for payment until the end of 2022 dance season. If we require legal assistance to collect unpaid fees, you will be required to pay those fees as well.

If you have any questions about our billing cycles and policies, please contact our office.

**Payment methods: cash, checks, CashAPP and credit card**

Please make checks payable to Beyond the Movement. There is a $35.00 return check fee.

 Fundraisers and Events

As our studio continues to grow, we will participate in more fundraisers, productions and performance. Parents please be willing to volunteer your time.

 Travel dancing

This year we will start a traveling dance team! All students are welcome. Keep your eyes open for more information.

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 Spring Dance Costume

Costumes will be ordered in the winter and are required to be purchased for students enrolled. A $25 dollar deposit per costume is required at registration. A $20 late fee will be added to any costume that is requested to be ordered after the original day. This cost is per the costume house. Costume balances can be paid off at any time but are due no later than April 1st. The $10.00 late fee will be added if balance is not paid by April 1st. After costumes are posted you will find a site chart and instructions on how to measure your child. **The girth is usually the most important.**  Take into consideration how quickly your child grows there are about seven months between initial order and the show date. **Note:** Instructors are not responsible for measuring your child, but will help at any time. Order forms can be found on the information table with tape measures. Shipping/restock fees will be attached to any orders needing to be returned. Be advised orders cannot be returned or exchange after 45 days of receiving the item [per the costume house] and may not return in time for picture or for the show.

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 Dance pictures

Dance photos typically take place in May. Photo schedules may vary. It is important to show up 15 minutes early! All information and schedules will be posted &/or e-mailed prior to the photo shoot date. Please read ALL information carefully so you are prepared. Hair, tights and make up are necessary. This is the chance your child has to show off their best poses and smile for the camera. No flash photography during the sessions. Always prepare to bring your payment to order photos from the photographer or website used. Make checks are payable to the photographer. Tickets for the show will go on sale around this time.

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 Spring Dance Collage

All registered BTM students are expected to perform in ALL shows. Notice goes out as soon as performance dates are secured. We tried to accommodate all graduations, summer schedules, and vacations by keeping our show on the same weekend each year. Dress rehearsals are always 1 &/or 2 days prior to a show. Student attendance is very important during April, May, and June for the preparation of our performances. **Note:** poor attendance will result in a child’s dismissal from the show. All accounts must be paid in full in order to have access to receiving costumes or to participate in the Spring Dance Collage.



 Scholarships

To be considered as a candidate your child must have done the following: registered on time at beginning of this dance season and enrolled to take two separate classes. Intro to dance is a combined class so this class does not count. However, the final decision is made by the director, Ebonee Johnson. Students are considered if they are on time for class, have high attendance not missing more than five [5] in our 42-week dance season and he/she participates in every portion of the class and to the best of his/her ability.

**The *Young Dancers Scholarship* levels are as following:**

***~Gold three months [tuition-free classes]***

***~Silver two months [tuition-free classes]***

***~Bronze one moment [tuition free classes]***

**The *YDS* is only to be use at the end of the dance season in the month of March, April or May.** In order for students to maintain a scholarship he/she cannot be absent for more than five classes prior to the scholarship taking effect for the year. We understand this can be a sacrifice, but we recognize these moments as opportunities for your child to excel and be great! The *YDS* is valid on verification of re-enrollment into BTM dance studio and your child has met the attendance requirements stated above. If your child receives a scholarship but you decline to re-enrolled your child, please notify us so we can extend this opportunity to another deserving student. 6

Attendance, Arrival, Pick-up

**Attendance:**

Class attendance is very important. It is crucial that your child[ren] be present in class to secure their spot in the performance piece. If a dancer repeatedly misses a class especially towards the end of the dance season/year, he/she will be removed from the class and/ or removed from the performance. If you choose to remove your child[ren] from Beyond the Movement…

1. You must give 30 day’s notice to stop the billing cycle
2. You will be asked to notify me by phone/Email and complete a withdrawal form. You are still held responsible for tuition if you withdraw your child that month.

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Arrival:

Students need to arrive no later than 10 minutes prior to each class. Students should be dressed in proper attire, had used the restroom, and be ready to enter one the instructor is ready. Late arrivals, more than 15 minutes must sit and watch, for they have missed warmup and that is the most important part of class. It warms your body and stretches the muscles and keeps you protected from injuries. Please do not drop off your child and leave without a dependable way to be reached. If you leave, be sure to let the staff or instructor know.

Pickup:

Timely pickups are necessary! Parents/Guardians should be in the building a minimum of 5 minutes prior to the end of your child’s class. Please inform us if any other person is picking up your child other than yourself. Please do not ask your child to wait outside because we want for them to be supervised at all times.

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